

TERMS AND CONDITIONS OF PARTICIPATION

IVth INTERNATIONAL WARMIA AND MAZURY MASTER VOCAL CLASSES WITH ELEMENTS OF ANATOMY, PHYSIOLOGY AND VOICE HYGIENE, WITH PRACTICAL APPLICATION IN A PERFORMANCE CONTEXT.

The organizers of the Course are: **UWM Department of Otolaryngology-Head and Neck Diseases, Faculty of Arts UWM-Institute of Music UWM, Department of Vocal Studies of the Krzysztof Penderecki Academy of Music** in cooperation with the **Pulmonology Foundation for Warmia and Mazury** and the **UWM Center for Artistic Initiatives**.

The course is under the Honorary Patronage of:

- **Marshal of the Province of Warmia and Mazury,**
- **Governor of the Province of Warmia and Mazury,**
- **Mayor of the City of Lidzbark Warmiński,**
- **Rector of the University of Warmia and Mazury,**
- **Dean of the Faculty of Arts and Faculty of Medicine of the University of Warmia and Mazury in Olsztyn,**
- **Polish Association of Singing Educators,**
- **Mixed Vocalists Association.**
- **Warmia and Mazury Medical Chamber in Olsztyn**

The aim of the Course is to improve skills and deepen vocal technique and knowledge of anatomy, physiology, and voice hygiene. The course is dedicated to singers struggling with various health problems, which translate into functional voice disorders, and professional singers who, for various reasons, have "lost" the correct vocal technique. The charming location in Warmia will allow you to distance yourself from the problems of everyday life and concentrate on your goal in the beautiful and historically rich areas of Lidzbark Warmiński.

GENERAL INFORMATION

The course will be held from September 15-22, 2023, in Lidzbark Warmiński. Classes will be held at the Orangery of Culture / Municipal Pedagogical Library, Lidzbark Cultural Center, Krasicki Castle and the Pilgrim House.

The Course is open to students of last year of studies and graduates of high school vocal classes, students and graduates of music universities, professional singers and singing teachers.

Active participants are provided with seven individual lessons:

- two 45-minute lessons with prof. dr Piotr Sułkowski (working on a selected vocal part or aria),
- two 45-minute lessons with Maestra Pille Lill,
- two 45-minute lessons with prof. dr hab. Zdzisław Madej,
- one 45-minute lesson with dr hab. Hanna Zajączkiewicz, prof. UWM, considering breathing technique and the participant's health problems.

The organizers reserve the right to individualize the course participants according to their technical sophistication, voice type and vocal skills. The above criteria will be the basis for possible individualization of the participant's course of work in the performance context.

Accompanists Olga Tsymbaluk (AM in Krakow), Katarzyna Neugebauer (AM in Wrocław) and Arkadzi Draczou will be collaborating with participants.

Notes in PDF format (**maximum of four arias and one opera part**) should be sent to kursmistrzowskiuwm@interia.pl after the candidate qualifies, **no later than September 8, 2023**.

During the Course, a Concert of opera arias and songs in the Cultural Orangery is scheduled, September 21, 2023, 6 pm.

The Course will include panel discussions for participants.

The organizers reserve the right to record the concerts and publish photos and recordings of the concert and the Course.

APPLICATION

Application of a candidate for the Course is understood as sending a legibly scanned or photographed, properly completed application form with attachments to kursmistrzowskiuwm@interia.pl by September 6, 2023.

A properly completed application card should include personal information, and contact information of the candidate, a list of works on which the participant would like to work, self-signed statements.

Required attachments to the application are a link to one recording of an opera/oratorio aria performed by the candidate in audio or video format, a short resume, and a recent photo.

Eligibility for the Course is decided by the pedagogues in charge after listening to the submitted recordings, considering the order of submission.

Candidates, on qualification for the Course, will be notified individually, no later than September 7, 2023. **The decision on qualification for the Course is final.**

FEES

The amount of active participation in the Course is **1600 PLN**.

The fee for **active participation** in the Course includes:

- Seven individual singing lessons with pedagogues and a pianist,
- detailed, methodical discussion of the participant's vocal problems,
- lectures, talks on psychology, methodology of voice leading and voice hygiene,
- participation in a concert
- certificate of completion of the Course.
- lunches during the Course

Accommodation and other food are provided by participants on their own.

The amount of passive participation in the Course is **300 PLN (or 50 PLN for 1 day)**.

The organizers are not responsible for loss of personal belongings, money or documents.

Fees for the Course should be paid to the bank account:

FUNDACJA PULMONOLOGIA DLA WARMII I MAZUR

*Bank account: Bank Zachodni WBK S.A. no. **26 1090 2590 0000 0001 3437 4211***

in the transfer title: "Name and Surname of the participant - IVth International Warmia and Mazury Master Vocal Classes"

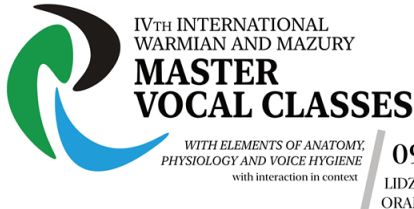
by no later than September 10, 2023, after receiving the decision on qualification for the Course.

Failure to pay the fee by the date will result in removal from the list of participants or moving the candidate to the last place of the reservation list.

ADDITIONAL INFORMATION

The organizers reserve the right to cancel the Course for important reasons beyond the control of the organizers. In this case, participants will receive a refund of the fees paid.

Participants are required to comply with these Rules and Regulations, as well as with the current recommendations of the Sanitary Inspectorate and governmental strictures on safe stay in public places.



COMPLETED PARTICIPATION CARD
TOGETHER WITH THE ATTACHMENTS
SHOULD BE SENT TO AT ADDRESS:
kursmistrzowskiuwm@interia.pl
BY SEPTEMBER 6, 2023.

I declare my participation in the 4th International Warmia and Mazury Master Vocal Classes as a participant:

Active - 1600 PLN

Passive - 50 PLN for 1 day number of days..... (1-6)

Name PESEL

School name

Voice type Year of study Educator's name

Mailing address

Phone E-mail

MUSIC PIECES:

1.
2.
3.
4.

ARIAS OR OPERA PARTS THAT THE STUDENT WOULD LIKE TO WORK ON WITH PROF. DR HAB. PIOTREM SUŁKOWSKI:

1.
2.

The application should be accompanied by **1.** a link to a recording of an opera/oratorio aria performed by the candidate in audio or video format available to the public on the Internet; **2.** a brief resume; **3.** a recent photograph.

OŚWIADCZENIA

*I certify that I have read and agree to abide by the Rules and Regulations of the Course and: **1.** I agree to take photos with my image as a participant during the Course, their recording, multiple use, processing and duplication, through any medium for promotional and archival purposes of the Organizer without the necessity of their approval each time, **2.** I grant the Organizer of the Course, free of charge, the right to use audiovisual recordings with my image as a participant taken during the Course in the following fields of exploitation: a) in terms of recording and reproduction - to record by digital technique sound and image, production and release on CD and / or DVD or other media, exclusively for non-commercial purposes, b) in terms of trading copies on which the image was recorded - marketing, lending or renting the original or copies, c) in terms of dissemination of the performance in a manner other than specified in letter d) - to broadcast, rebroadcast and playback, as well as to make the image publicly available on selected websites. **3.** I am insured against accidents. **4.** I agree to the processing of my personal data by the Organizers of the Course in accordance with the Act of August 29, 1997 on the Protection of Personal Data (Journal of Laws of 2016, item 922) necessary for participation in the Course the above personal data will be processed for purposes related to the organization of the Course and will not be made available to entities other than the Organizers, I have the right to access the contents of the above personal data and correct them, providing the data is voluntary, although the refusal to provide it is equivalent to the inability to apply for participation in the Course.*

.....
Place, date, legible signature

DIRECTOR OF THE COURSE: DR HAB. HANNA ZAJĄCZKIEWICZ, PROF. UWM

ARTISTIC DIRECTOR: PROF. DR HAB. ZDZISŁAW MADEJ

CONTACT: kursmistrzowskiuwm@interia.pl OR [Facebook](https://www.facebook.com/hanna.zajaczkiewicz), [Messenger: m.me/hanna.zajaczkiewicz](https://www.messenger.com/profile/hanna.zajaczkiewicz)